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|  | Term 1 | Term 2 | Term 3 | Term 4 |
| Year 9 themes | Identity; Relationships;  Animals; Families;  Genre: fantasy | Genre: Soap/documentary |  | Media |
| Year 10 themes | Identity; Relationships;  Imagine; Genre: Outsiders (The individual vs society  Genre:Gangster/crime/  western | Imagine; The supernatural; |  | Hot Issues |
| LITERATURE  FOCUS | Poetry; novel  Letters; | Script/film/  drama/cartoons/  advertising | Short story/  Biography/  Autobiography  essay |  |
| READ | For pleasure:  READING LOGS  READING STRATEGIES  Close reading | Script reading |  |  |
| WRITE (GENRE)  (see asttle descriptors) | Describe  Analyse  Letters.  Poetry | Explain  Persuade/  argue  Script | Narrate  Analyse  Research report? | Describe |
| SPEAK/  LISTEN | Bio poems; mihi; |  |  |  |
| PRESENT | Shape poems  Poetry anthologies  Novel response | Drama script  Short film? |  |  |
| VIEW | Photographs, film clips – stimuli for other work | Cartoons |  |  |
| COMPETENCIES | SELF MANAGEMENT  SIGNS AND SYMBOLS | THINKING  SOCIAL AND COOPERATIVE |  |  |
| TOOLS/ CONVENTIONS | Dictionary, Thesaurus, Library, alphabet, vocab, morphology, (prefixes,,suffixes, word origins) word games;  Parts of speech: noun, adjective, verb, adverb; simple sentences and paragraphs; full stop, capitals, commas. Simile, metaphor, alliteration, rhythm, sound, | Visual language features. Film terminology. Language of cartoons.  Script conventions.  Phrases and clauses.  Compound sentences; relative pronouns | Oral language features. Text form.  Point of view. Pronouns. Tense. | Lit essay skills |
| Course books: | Year 9: ‘How to…’ chs 1-4; 8; 11-12; 18; 10? | Year 9: ‘How to…’ chs 5; 7; 9;15; 14? | Year 9: ‘How to…’ chs 6; 13; 16; 19?? | Year 9: ‘How to…’ chs 17; |
| ICT | Word processing skills; words and images; Use of wiki |  |  |  |
| LINKS | Science (nomenclature)/ sos |  |  |  |